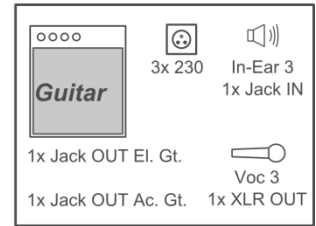
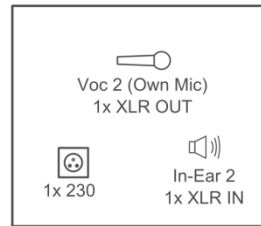
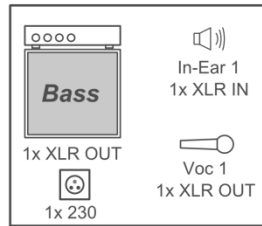
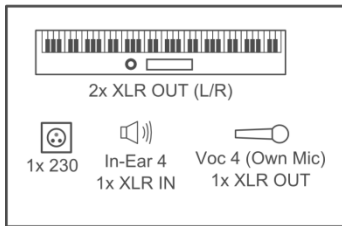
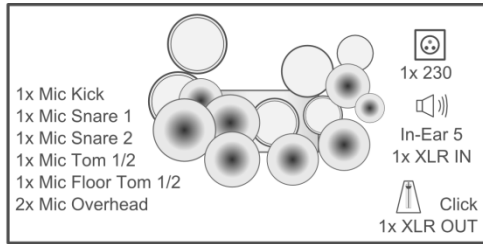


Stageplan + Rider



Nástroj/vokál	Mikrofony (preferované varianty ¹)	Výstup
Bicí		
Kick (22“)	Shure Beta 52 / Beta 91, Audix D6, AKG D112	---
Snare 1 (14“)	Shure SM 57 / Beta 57, Sennheiser e604	---
Snare 2 (10“)	Shure SM 57 / Beta 57, Sennheiser e604	---
Tom 1 (10“), 2 (12“)	Shure SM 57 / Beta 56, Sennheiser e604	---
Floor tom 1 (14“), 2 (16“)	Shure SM 57 / Beta 56, Sennheiser e604	---
Overhead left	AKG C451, Shure SM 89, AKG c1000	---
Overhead right	AKG C451, Shure SM 89, AKG c1000	---
Click		XLR balanced (mono)
Nástroje		
Bass guitar		XLR balanced (mono)
Electric guitar	Shure SM 57 / Sennheiser e906 (609)	Jack 6,3 mono line (nutné DI)
Acoustic guitar		Jack 6,3 mono line (nutné DI)
Keyboard (stereo)		2x XLR balanced (mono, pro každý kanál)
Vokály		
Vocal 1	Shure SM 58	XLR balanced (mono, vlastní DI)
Vocal 2	Shure SM 58 (vlastní mikrofon)	XLR balanced (mono, vlastní DI)
Vocal 3	Shure SM 58 (vlastní mikrofon)	XLR balanced (mono, vlastní DI)
Vocal 4	Shure SM 58 (vlastní mikrofon)	XLR balanced (mono, vlastní DI)

¹ jsou uvedeny preferované typy, po domluvě je možno použít odlišné

Poznámky:
